



## ALAN SHARMAN AGENCY

# Sarah Jane



### Voice Over / Narration

| Year | Role /Type                                     |
|------|------------------------------------------------|
| 2020 | Narator/A Case of Some Delicacy – Audiobook    |
| 2020 | Narrator/ Promotional/Business Live            |
| 2020 | Narrator/ Before The Reign Falls – Audiobook   |
| 2019 | Narrator/Best Part of Love – Audiobook         |
| 2019 | Narrator/Water Like Crimson Sorrow – Audiobook |
| 2019 | Narration/Corporate/Lloyds Business Banking    |
| 2019 | Narrator/ Commercial/Barclays Business Banking |
| 2019 | Narrator/ Eyes Like Blue Fire – Audiobook      |
| 2019 | Audio Article / Amazing Grace                  |
| 2019 | Audio Article/ Rachael Draissma                |
| 2018 | Audio Magazine The Ross Cooper Articles        |

### Production Company

Quill & Quartos Publishing  
Spark Media  
ACX- Audible  
Quills & Quartos Publishing  
ACX-Audible  
DRP Group  
McCann  
ACX- Audible  
Horsemanship Journal  
Horsemanship Journal  
Horsemanship Journal

### Experience – Theatre

| Year | Role                | Production               | Director         | Company            |
|------|---------------------|--------------------------|------------------|--------------------|
| 2019 | Various             | Mini Improvised Murder   | Kit Murdock      | Foghorn Unscripted |
| 2019 | Josie               | 1920's Murder            | Karl             | Sticky Endings     |
| 2018 | Lolly               | An Improvised Haunting   | Kit Murdock      | Foghorn            |
| 2018 | Blanche/Bessie/Mary | Jane Eyre                | Andrew Smith     | Attic Theatre      |
| 2018 | Beatrice            | What the Dickens         | Kit Murdock      | Foghorn Unscripted |
| 2016 | Bubbles             | Absurdly Fabulous        | Kit Murdock      | Foghorn Unscripted |
| 2014 | Christine           | Miss Julie               | Andrew Cowie     | Portable Prods     |
| 2014 | Goneril             | King Lear                | Karen Leadbeter  | The Crescent       |
| 2013 | Hannah Jarvis       | Arcadia                  | Graeme Braidwood | The Crescent       |
| 2012 | Beatrice            | Much Ado About Nothing   | Alan Marshall    | The Crescent       |
| 2010 | Beatrice            | A View from the Bridge   | James Allan      | The Crescent       |
| 2009 | Various             | Terrorism                | Graeme Braidwood | The Crescent       |
| 2008 | Ruth                | The Homecoming           | Graeme Braidwood | Friction Theatre   |
| 2005 | Cleopatra           | Anthony & Cleopatra      | Norman Thackwry  | The Crescent       |
| 2005 | Blanche DuBois      | A Streetcar Named Desire | Dave Hill        | The Crescent       |
| 2004 | Hermione & Perdita  | A Winters Tale           | Gary Dooley      | The Crescent       |

### Film

|      |               |                            |               |                |
|------|---------------|----------------------------|---------------|----------------|
| 2019 | Schizophrenic | 360 Interactive Training   | Scott         | Spark Media    |
| 2019 | Art Critic    | South & City College Promo | Daniel Gwynne | Spark Media    |
| 2018 | News Reader   | Crisis Training Video      | Kit Murdock   | Haynes Collins |

### Media

|      |              |                               |              |              |
|------|--------------|-------------------------------|--------------|--------------|
| 2017 | Friend       | Every gift says you're single | Kit Murdcock | Disco Blonde |
| 2017 | Yoghurt Girl | Just talking about diets      | Kit Murdcok  | Disco Blond  |