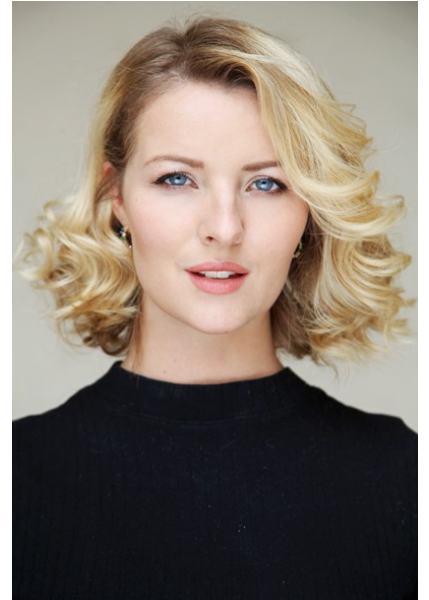




ALAN SHARMAN AGENCY

Kate GF



Commercial

2020, Commercial, Self, KFC ONLINE, Cowshed Social, George Cowin

2020, Commercial, Herself, FRANKIE & BENNY'S - MEET THE PARENTS, Truman Films, David Campbell

Stage

2019, Stage, Cathy Earnshaw, WUTHERING HEIGHTS, Heartbreak Productions, Maddy Kerr

2019, Stage, Regan, KING LEAR, TTB, John Partridge

2018, Stage, Queen Elizabeth Woodville, RICHARD LLL, Tread The Boards, John Legg

2015, Stage, Lady Macbeth, MACBETH, The Cambridge Shakespeare Company, Simon Bell

2015, Stage, Anne Page, THE MERRY WIVES OF WINDSOR, The Cambridge Shakespeare Company, David Crilly

2015, Stage, Helena, A MIDSUMMER NIGHT'S DREAM, Birmingham School of Acting, David Jackson

2014, Stage, She, SOMEWHERE ELSE, Lying Lips Theatre Company, Nathalie Bazan

Television

2018, Television, Laura, MAN LIKE MOBEEN, BBC Three, Ollie Parsons

Documentary

2017, Documentary, Princess Diana, INSIDE KENSINGTON PALACE, Channel 5, Stuart Strickson

Musical

2014, Musical, Maureen, RENT THE MUSICAL, Birmingham School of Acting, Alexandra Spencer Jones

2014, Musical, Jo March, LITTLE WOMEN THE MUSICAL, Birmingham School of Acting, Lise Olson

Skills:

Accents & Dialects:

(* = native)

Cockney, Heightened RP, Hertfordshire*, Irish-Southern, Northern, RP

Music & Dance:

(* = highly skilled)

Choral Singing, Irish Step*, Soprano

Performance: Actor-Singer, Children's Theatre, Interactive Performance, Laban Training, Live Roleplay, Murder Mystery Events, Outdoor Performances, Physical Theatre

Sports:

(* = highly skilled)

Horse-riding

Vehicle Licences: Car Driving Licence

Vocal Range: G3 to G5

Training:

Birmingham School of Acting - 1st class honours Degree

Championship Irish Dancer-Grade 5

Voice & Text Workshop, Michael Corbage 2019

Monologue Workshops, The Birthplace Trust 2019

War Horse Puppetry Workshop, Joe Richardson 2015

Sam Wanamaker Festival Workshop, Royal Shakespeare Company, 2015

Voice & Text Workshops, Royal Shakespeare Company, Nia Lynn, Emma Woodvine & Jacquie Crago (2014)

Voice & Text Workshops, Royal Shakespeare Company, Lyn Darnley & Owen Horsley (2013)