



ALAN SHARMAN AGENCY

Sam C

DOB: 03/07/1995

Height: 5'11

Weight: 160 lbs.

Body Type: Tall and athletic

Hair Color: Brown Hair Length: Short Eye Color: Blue

*Portfolio available upon request



SKILLS

- Boxing- heavily experienced
- Hand to hand stage combat
- Singing- heavily experienced
- Piano
- Scriptwriting- heavily experienced

BIOGRAPHY

An innovative and versatile actor on stage and screen securing lead roles in multiple sell out shows including Anita and Me (Birmingham REP) Always Orange (RSC) Back Down (Camden Roundhouse.) Recently selected by the Birmingham REP to write and perform a one man show on mental health as part of the emerging UK Foundry development programme.

"I worked with Sam as a dramaturg on his one person mental health show Broke and Sober. Sam is a total delight to work with, he's a creative soul with a brilliant imagination, incredibly hard working, and a powerful performer and speaker."

Chloe Todd Fordham-

-Professional writer and dramaturg

CREDITS

BROKE AND SOBER

THE BIRMINGHAM REP FOUNDRY FESTIVAL- NOVEMBER 2019

A ONE MAN SHOW WRITTEN AND PERFORMED BY SAM, EXPLORING THE EFFECTS OF PTSD AND IT'S IMPACT ON RELATIONSHIPS AND DAILY LIVES OF THOSE WHO HAVE THE CONDITION. (DIRECTOR, NICK WALKER.)

UNLIMITED PRODUCTIONS -APRIL 2018

PLAYING A GANG LEADER IN THE SHORT FILM (DIRECTOR RICO BARAGA)

ANITA AND ME

THE BIRMINGHAM REP/NATIONAL TOURING CONSORTIUM- JANUARY-MAY 2017

PLAYING THE LEADING VILLAN SAM LOWBRIDGE (DIRECTOR ROXANNA SILBERT)

JAWBONE

BBC FILMS- DECEMBER 2016

PLAYING YOUTH GANGSTER (DIRECTOR THOMAS NAPPIER)

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AIM HIGHER

KOALA TV- OCTOBER 2016

PLAYING THE LEAD ROLE IN NATIONAL ONLINE EDUCATION ADVERTISEMENT (DIRECTOR JAMES REES)

ALWAYS ORANGE

ROYAL SHAKESPEARE COMPANY- AUGUST-SEPTEMBER 2016

PLAYING NIALL THE REBELLING STUDENT (DIRECTED BY DONNACHAH O BRIAN.)

ALEXANDER ZELDIN SHOWCASE

THE BIRMINGHAM REPERTORY THEATRE- JANUARY 2016

LEAD ROLE IN THE SITE SPECIFIC SHOWCASE FOCUSING ON YOUTH UNEMPLOYMENT AND EXPLORING TENSIONS AMONGST WORKING CLASS COMMUNITIES. (DIRECTOR ALEXANDER ZELDIN)

BACK DOWN

CAMDEN ROUNDHOUSE/ THE BIRMINGHAM REPERTORY THEATRE JANUARY- AUGUST 2015

PLAYING THE LEAD ROLE TOMMY IN THE TOURING CONTEMPORARY SPOKEN WORD PLAY (DIRECTOR TESSA WALKER.)

MONOLOGUE SLAM FINALS

FEBRUARY 2015

SELECTED TO PERFORM AN ORIGINAL PIECE IN THE MONOLOGUE SLAM FINALS.

MORALS

ATLANTA VISUALS- JULY 2019

PLAYING THE LEAD ROLE IN A MUSIC VIDEO FILMED ON LOCATION IN ATLANTA GEORGIA US. (DIRECTOR CHRIS BRAHN)

PROFESSIONAL TRAINING

ITV television workshop

2011-2015

Industry standard training for screen and stage with drama school accredited directors.

BTEC LEVEL 3 IN DRAMA- TRIPLE A*

2011- 2013- BIRMINGHAM ORMISTON ACADEMY