



ALAN SHARMAN AGENCY

AMIRUL H



Education & Training:

Further Coaching- Tracey Street, Venue: Old Joint Stock Theatre (2016/2017)

Dance Workshop, Birmingham- Cuban Salsa Course (12 Weeks) by Helena Calcutt: The (2016). Progressed to Intermediate Level (2017)

Training Scheme: Alexander Zelden - 1 Yr (National Youth Theatre Associate & Birmingham Rep Theatre) (2016)

Birmingham School of Acting: Performance Diploma (Beginners/ Advanced- 2013/2014)

Raindance Film School: Customised Diploma:- Directing Actors: (2011)

Birmingham City University: BA (Hons) Media: Communication & Production: Broad (2008)

2018

Commercial- *Rayman (Lab Scientist)*, *CAR PEOPLE: BUYERS REMORSE*, Familia, Jon Riche

2017

Stage- Krishna (Multi-role), *SILENT SISTERS-BROTHERS UNHINGED*, Sohaya Visions & Ghetto Tigers Production, Mukul Ahmed

Rehearsed Reading- Tarik Ali, *WRECK*, Curve Theatre, Alex Mockson, Toby Campion (Writer)

Television- *ARMCHAIR DETECTIVE*, Ep 1: *Pigeons Detective*, Gus Dunham (Surgeon), Tiger Aspect Productions, Rob Brown

Commercial- *Idris (Dubai Paramedic)*, NOKIA, Chief Productions, Nate Camponi

Short Film- *PATIENT 52*, *Junior Lawyer (Patient 37)*, Smooth Demon Productions, Sonny Michael Chohan

Corporate- *Tamer (Office Clerk)*, CPA GLOBAL, The Mob Film Company (Manchester), Ben Jones

Corporate- *Chris (Google Engineer)*, *CHILTERN RAILWAY CUSTOMER COMPLAINT*, Vermillion Films, Lee Kempes

Corporate, *Tahlik (Auditionee)*, *TRANSITIONING STAGE*, Rotunda Films, Natalie Yesufu

Corporate, *Ryn Ozel (Entrepreneurial Business Man)*, *BROCKTON CAPITAL*, Spindle Productions, Dickon Ireland/ Gregg

2016

Stage- *A PASSION FOR BIRMINGHAM*, (Priest Joseph), Old Joint Stock Theatre Company, Tracey Street

Stage- *STAY CONNECTED*, (Multi- Detective, Widower, Jobcentre Advisor), Birmingham Rep Theatre, Alexander Zelden

Documentary- STALKERS WHO KILL, Vikram Singh (Stalker), First Look Prod/ CBS Reality TV, Will Hanrahan

Short Film- PSYCHOSIS- NADEEM'S STORY, (Nadeem (Urdu Spoken), Endboard Prods/ Dharmesh Rajput, Sunandan Walia & Y. Walia

Still Photography- VANTAGE TOYOTA CAR, (Turkish Customer), Laing Gales & Associates, Liz Morris

Still Photography- Adam Sen (Gay Partnered with Child), CARE, Anil Nathaly/ Cara Swindell

Corporate- COSTA COFFEE, Rasel Ahmed (Barista), Whitbread, Nick Gordon

2015

Film- A SUITABLE HUSBAND, (Robby- Quirky Stalker), Nina Films Ltd, Nina Dry

Stage- SALTY WATER & US, (Soidullah- Merchant Ship worker), Purbanat Productions, Filiz Ozcan

Training Film- JAGUAR LAND ROVER, (Augustin Kartul- Technician), David Pollock

Improvisation- B'HAM FOOD DRIVE, Yosef Arts (Roy- Homeless Father), Adam Yosef/ Vimal Korpai

Short- ITS TIME, (Mysterious Narrator), Poole Vision Shorts, Jessica Reeves

Short- THE LOST GENERATION, (Mirza-Syrian Terrorist), Indi Wu Productions, Cloud Wu

Short- MR CREEPS, (Ricky- Student/ Young Criminal), Plastic Punk Productions, Haqi Ali

Documentary- STALKERS WHO KILL (Vikram- Stalker), First Look TV, Will Hanrahan

Documentary- CNN Reconstruction- (Syed- Bangladeshi Landscape Worker), Amnesty International- Legacy Films, Jim Ward

2014

Stage- HAND WITCH OF THE SECOND STAGE, (Master Delmas- Hallucinated Lawyer), Hall Green Little Theatre, Andrew Potter

Stage- PEREIRA'S BAKERY AT 76 CHAPEL RD, (Desai- Lease Holders' son) Curve Theatre, Suba Das

Corporate- CO-OP MIDSHIRES TRAVEL SHOP, (Kevin- Travel Advisor), Three MC, Steve Csnanyi

Corporate- DEEN AL-QAEMA (Al-Niham- Villager) National Space Centre, Max Crow

Corporate- BROOKLAND HOMES, (Ali Fernandez- Home Buyer- Partnered), Bradley Media, David Ballie

Educational Corporate- WAITERS TRADE (Hasan- Waiter), Espana Bangladeshi City Council, Jose Hernandes

TV PILOT- GUILTY PLEASURES, (Shamas- Spectator), Smooth Demons Productions, Sonny Michael Chohan

Corporate Improvisation- BARCLAYS RECRUITMENT, (Alomgir Rahman- The Graduate), CSW Associates INC, Connie Wong

Short- NOOR, (Raju- Blind Singer), Raye Media, Aman Advaita

Rehearsed Reading- STRANGER IN THE KITCHEN, (Raza- Icing Cake-man), Off The Fence Theatre (Leicester), Gary Philpott

Rehearsed Reading- BABEL, (Issa Mardouk- Translator), Old Joint Stock Theatre, Anna Poole7

Commercial- Rubicon- View from the Fridge, (Azad Ali- Young Father), Minimart, Menhaj Huda

Commercial- HARVEYS FURNITURE SOFA, (Ewan Hoque- Husband), Ink Films, Greg Clark

Commercial- TRANSFERWISE, (Yusuf- Viola Banker), Partizans, Giles Ripley

Infomercial- 123 REG.COM, (Teppanyaki Chef), Vermillion Films/ 383 Project, Lewis Arnold

Multimedia Arts Exhibition, MAS(K)ULINITY,(Self- Masculine Subject), Casa Ali Arts, Ali Zaidi

2013

Rehearsed Reading- TIE MY HANDS, (Issa Mardouk- Translator), Theatre Exchange, Gwen Williams/ Sevan Greene

Television- BY ANY MEANS, (Andy, Room Service Porter), BBC Red Planet Productions, Charles Palmer

Television- CRIMEWATCH “MOSELEY GOLD THEFT” RECONSTRUCTION, (Vijay- Husband), BBC WALES, Sam Parkes

Television- CRIMEWATCH “OLD MAN FOUND DEAD IN EARLY HOURS” RECONSTRUCTION, (Akim- Helper), BBC, James Parker

Still Photography- ITU ETISALAT, (Joi- Indian & Fahad- UAE), Topspin Communications, Paperbird Productions, John Dixon

Short- JAVED, (Javed- Locum GP/ Driver), Emal Khan Productions, Emal Khan

Short- POWERLESS, (Hasan- Brother & Love Interest), Stickleback Productions, Brendan O'Neill

Roleplay- Dieter (Sober Alcoholic), Quinn (70's Hippie), Herek (Saxon), Greyplus Productions, Independent, Mike Allen

Roleplay- Fred (Tortured Cop), JAMESON CULT FILM CLUB, Miss Jones & Co, Ben Righton

Corporate- WARWICKSHIRE FIRE & RESCUE SERVICE, (Abu Nusaybah- Suppressed Terrorist), Ian Tonner/ Bruce Nichols

MUSIC VIDEO- JESSE WARE'S INTRO LAUNCH VIDEO, (Mani- Journalist), Mustard, MTV, E.J. Mc-Leary Fisher

2012

Commercial- VISIT BIRMINGHAM, (Ali Miah- Tourist), Nathan Cookes

Rehearsed Reading- NEW BLACK RAW SHOWCASE, (Tim Estate Agent- Danny Business Consultant- Raphael- Footballer), Harbir Nagra, Orla O'Connor & Kemo Tarawali

Television- CITIZEN KHAN, (Izzy-Mobile Leaflet Handler), BBC, Nick Woods

Television- THAT'S ENGLISH, (Young Pakistani Father), Highwood Productions, Peter Walton

Still Photography- LOOMIS CASH TRANSFER, (Cash Transferer), Sam Photography

Still Photography- SWITCHLIFE IET CONNECT, (Electrical Design Engineer), Ian Winstanley

Short- Royal Guard, (Guard), Independent, Oliver Molloy

Film- WE ARE THE FREAKS , (Shelim- Tennis Guy), 104 Films, Justin Edgar

Corporate- OVER THE LINE PHOTO-STORYTELLING, (Chetan & Jaimal), Marton House, Julian Stodd

Corporate- WHR F&B HOSPITALITY, (Customer Service Host), Roebuck Productions, Steve Wright

Corporate- NHS, (Shisha Consumer), Stuart Oles

Infomercial- ITU ETISALAT, (Anand), Topspin Communication/ Paperbird Productions, John Dixon

Infomercial- KRAFT FOOD CADBURY BRUNCHBAR, (Suleman- Mechanic), Business & Broadcast Television, Brian Becker

2011

Documentary- AIRCRASH CONFIDENTIAL, (Passenger), World Media Rights, Harry Hewland

2010

Film- AMISH, (Tony Moore), Philip Pugh)

2009

Film- 7-WELCOME TO LONDON, (Abdul-Usher), Iconic Productions, Asad Shan/ Devanand Shanmugam

2008

Film- SOULBOY, Dancing Act, Ipsofacto Films, Shimmy Marcus