



AS AGENCY

ROB CAPPER

Theatre

Macbeth – Banquo – All and Sundry Productions | Guesten Hall, Avoncroft Museum, Worcestershire | March 2026

Frankenstein – The Creature – All and Sundry Productions | Artrix Theatre, Bromsgrove | September 2024

Romeo & Juliet – Montague / Friar John – All and Sundry Productions | Crescent Theatre, Birmingham | March 2023

Macbeth – Banquo – All and Sundry Productions | Crescent Theatre, Birmingham | March 2022

The Art of No Direction – Harold – Highbury Theatre, Sutton Coldfield | May 2019

The Farmer's Wife – Reverend Septimus Tudor – Sutton Arts Theatre, Birmingham | July 2001

Guards! Guards! – Corporal Nobbs – Crescent Theatre, Birmingham | February 2001

Film & Television

Ghost in the Library (Short Film) – Vincent Sternberg – Oakwood Film Academy | November 2025

The Tenth Year (Student Film) – Nate – Coventry University | June 2025

Zombies of the Third Reich – Hitler – EMRJ Entertainment | 2024

Betrayal (Student Film) – Detective Moore – Salford University | 2023

World's Most Evil Prisoners – Mark Hobson – Woodcut Media | 2023

Commercial & Screen Work

Fischer Future Heat (DRTV Commercial) – Customer – Smart Response TV | February 2025

Safety Travel Partnership VAWG Campaign – Character 2 (Harasser) – Calico Theatre CIC | May 2025

Interactive / Immersive

Six by Nico: Murder on the Midnight Express – Train Conductor – January 2025

Training

Foundation Acting Course

Class Act Drama Centre | 2018 – 2019

Acting Training (Private Coaching)

With Tracey Street, Theatre Director & Acting Coach | 2020 – 2022

Skills

- Stage combat (basic training)
- Strong physical performance
- Accent work (various)
- Knowledge of acting techniques including Stanislavski and Meisner
- Experience with text-based and actioning approaches

Birmingham-based actor with a strong foundation in theatre and growing experience across film and television. Trained privately under an award-winning acting coach, with a versatile approach to performance ranging from classical theatre to screen acting. Brings high energy, physicality, and adaptability to roles, with experience in a variety of acting techniques and character work.

